



Linnaeus
Link

27th Annual Meeting of the
European Botanical and Horticultural Libraries Group
and
25th Linnaeus Link Partner's Meeting

hosted by the
Meise Botanic Garden, Belgium
18-22 October 2022

Attendees Guide



Meise Botanic Garden

225 years

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Welcome in Meise !

After two years without an EBHL meeting due to the Covid epidemic, we are delighted to welcome you to the Botanic Garden in Meise.

In 2019 we had a sunny summer meeting in the Alps. Today we are in the autumn garden of an old institution. This year, the Botanic Garden is celebrating its 225th anniversary. Actually, the first botanic garden was established in Brussels at the very end of the 18th century.

The exhibition entitled 'Treasures on glass' that is held in the Bouchout Castle covers a large period of the history of our institution. Thanks to old pictures, you get a unique glimpse of the botanic garden when it was located in Brussels. The period from the nineteenth to the mid-twentieth century is best captured in our unique collection of glass negatives. With tender and loving care, a selection of them was retouched and printed as can be seen in the exhibition. Thanks to those wonderful documents you will have a unique insight on the Botanic Garden as it used to be from the end of the XIXth century to the early XXth century, before it was moved to Meise.

About Meise Botanic Garden today

Meise Botanic Garden is an international research institution where tropical and European botany are central. With a living collection of 18,000 plant taxa, a herbarium of 4 million specimens and a library of 200,000 volumes, we are among the largest botanic gardens in the world. The Botanic Garden is also a world-renowned research institution with a strong focus on the coffee family, floristics of Central Africa and tropical mushrooms. The Botanic Garden is a multifaceted institution where scientists and citizens can experience and explore the stunning diversity of both the plant and the fungi kingdoms on a 92-hectare estate.

Bouchout estate and castle

Our estate was home to two medieval castles before becoming an English garden in the 19th century. In 1879, King Leopold II combined them into one large estate for his sister Charlotte, former Empress of Mexico, who had it embellished.

Library and archives

With its collection of 50,000 monographs, 1,600 valuable books, 10,000 periodicals and series, 50,000 separates, 30,000 illustrations and 20,000 botanical drawings, the Botanic Garden Library is one of the largest in Europe. The library aims at preserving this important scientific and cultural heritage, but it is also at the service of researchers from all over the world.

The emphasis is on plant systematics, floristics, ecology, history of science, ethnobotany, horticulture. The scope of our library collections extend to plants, mushrooms, algae, and slime molds.

Although the research in the Botanic Garden is focused on Central Africa and Europe (especially Belgium), the library collects publications from all over the world. In addition, it keeps a number of popularizing works.

The archives of the Botanic Garden date back to the early 19th century. They offer a wealth of information for both botanical and historical research. In addition to paper documents and letters, among other things, are also kept in our archives collections of photographs, glass negatives, and field notes.

These documents enable us to scrutinize how scientific research was conducted in the nineteenth and twentieth centuries, in the past how ideas and herbarium sheets were spread, and to which degree scientific institutions were interwoven with the political world. They also offer access to important and often overlooked information. In a nutshell, our library & archives support research in a wide range of fields.

List of attendees, speakers and guides

Name	Institution	E-mail
Ainsworth Fiona	Royal Botanic Gardens, Kew	f.ainsworth@kew.org
Avery Graham	Fellow of The Linnean Society of London	g.avery@hotmail.com
Backman Helena	Uppsala University Library	helena.backman@ub.uu.se
Beharrell Will	The Linnean Society of London	will@linnean.org
Böhme Katrin	Staatsbibliothek zu Berlin	katrin.boehme@sbb.spk-berlin.de
Bogaerts Ann	Meise Botanic Garden	anne.bogaerts@botanicgardenmeise.be
Boillat Pierre	Conservatoire et Jardin botaniques de Genève	pierre.boillat@ville-ge.ch
Clarysse Raymond	Meise Botanic Garden [retired]	raymond.clarysse@telenet.be
de Harlez de Deulin Nathalie	Gembloux Agro-Bio Tech Département GxABT Biodiversité et Paysage	ndeharlezdedeulin@uliege.be
Diagre-Vanderpelen Denis	Meise Botanic Garden	denis.diagre@botanicgardenmeise.be
Douglas Gina	The Linnean Society of London	gina@linnean.org
Elliott William Brent	Royal Horticultural Society [retired]	brent.elliott56@btinternet.com
Es Koen	Meise Botanic Garden	koen.es@botanicgardenmeise.be
Evans Janet	Pennsylvania Horticultural Society	jevans@pennhort.org
Fabri Régine	Meise Botanic Garden [retired]	regine.fabri@botanicgardenmeise.be
Hanquart Nicole	Meise Botanic Garden	nicole.hanquart@botanicgardenmeise.be
Hoste Ivan	Meise Botanic Garden [retired]	ivan.hoste@botanicgardenmeise.be
Iggulden David	Royal Botanic Gardens, Kew	d.iggulden@kew.org
Koeltz Per	Koeltz Botanical Books	p.koeltz@koeltz.com
Leliaert Frederik	Meise Botanic Garden	frederik.leliaert@botanicgardenmeise.be
Leyman Viviane	Meise Botanic Garden	viviane.leyman@botanicgardenmeise.be
Lut Cees	Naturalis Leiden [retired]	cees.lut@naturalis.nl

Mitchell Lorna	Royal Botanic Garden Edinburgh	lmitchell@rbge.org.uk
Moens Sara	Vlaamse Erfgoed Bibliotheken	sara@vlaamse-erfgoedbibliotheken.be
Oehme Karin	Botanischer Garten Berlin/ Freie Universität Berlin	k.oehme@bgbm.org
Pieters Florence	Artis Library, University of Amsterdam	pietersflorence10@gmail.com
Reynders Marc	Meise Botanic Garden	marc.reynders@botanicgardenmeise.be
Schuerman Riet	Meise Botanic Garden	riet.schuerman@botanicgardenmeise.be
Svensson Anna	Department of the History of Science and Ideas, Uppsala University	anna.svensson@idehist.uu.se
Tessier Florence	Muséum national d'Histoire naturelle, Paris	florence.tessier@mnhn.fr
Vlieger Leon	Natural History Book Service (NHBS)	lvlieger@nhbs.com
Windahl Pontén Annika	Uppsala University Library	annika.windahlponten@ub.uu.se
Wubben Francisca	Wageningen UR	wubben@live.nl

Accompanying persons

Cecchi-Avery Annalisa, UK

Corrigan James, USA

Notton David, UK

Poli Yannick, France

Programme

27th Annual EBHL meeting

25th Linnaeus Link Partners' meeting

18-22 October 2022

Meise Botanic Garden, Nieuwelaan 38, 1860 Meise, Belgium

Tuesday 18 October	EBHL Meeting Venue: Hotel Siru
19:00	Dinner in Brussels

Wednesday 19 October	EBHL Meeting Venue: Meise Botanic Garden, Bouchout Castle
8:30	Departure by coach to the Meise Botanic Garden
9:00 – 9:30	Registration
9:30 – 9:45	Welcome by Steven Dessein, CEO Meise Botanic Garden
9:45 – 10:45	<ul style="list-style-type: none"> • Talk 1: <i>Makeover Meise Botanic Garden</i> by Koen Es • Talk 2: <i>A brief overview of research and collections of Meise Botanic Garden</i> by Frederik Leliaert • Talk 3: <i>The first eight years of the Maria Sibylla Merian Society</i> by Florence M.J.M. Pieters
10:45 – 11:00	BREAK
11:00 – 12:30	<ul style="list-style-type: none"> • Talk 4: <i>Digitizing Garden and Landscape Lantern Slides: a PHS Library Pandemic Project</i> by Janet Evans • Talk 5: <i>To measure is to know. The UPLA model for damage assessment as starting point for collection policy</i> by Sara Moens • Talk 6: <i>Pressed plants in library books: challenges and possibilities</i> by Anna Svensson
12:30 - 13:25	LUNCH at the Bouchout Castle
13:25 – 15:05	<ul style="list-style-type: none"> • Talk 7: <i>Arts and humanities research in Kew Library and Archives</i> by Fiona Ainsworth • Talk 8: <i>Collaboration on a global scale: updates from the Biodiversity Heritage Library (BHL)</i> by David Iggulden • Talk 9: <i>Messages in a bottle: Unraveled natural history in collections</i> by Viviane Leyman
15:05 – 15:30	BREAK
15:45	Departure by coach to Brussels
16:30 – 17:30	Guided tour of the Botanic Garden in Brussels
17:30 – 19:00	EBHL Board Meeting (free time in Brussels for people who do not participate)
19:00	DINNER in Brussels

Thursday 20 October EBHL meeting Venue: Meise Botanic Garden, Bouchout Castle	
8:15	Departure by coach to the Meise Botanic Garden
9:00 – 10:45	<ul style="list-style-type: none"> • Talk 10: <i>What can the archives of a botanist tell us? The case of the correspondence of François Crépin (1830-1903), Director of the State Botanical Garden and a leading rhodologist</i> by Denis Diagre-Vanderpelen • Talk 11: <i>Politics, money and the lure of Flora. Belgian floras in the 1880s</i> by Ivan Hoste • Talk 12: <i>Reginald Farrer in the Alps, 1899-1917</i> by Graham Avery
10:45 – 11:00	BREAK
11:00 – 12:00	<ul style="list-style-type: none"> • Talk 13: <i>Some problems in the social history of gardening and botany</i> by Brent Elliott • Talk 14: <i>The English gardens in the Southern Low Countries under the influence of the Enlightenment</i> by Nathalie de Harlez de Deulin
12:00 – 13:00	LUNCH at the Bouchout Castle
13:00 – 13:15	EBHL group picture
13:15 – 15:15	Guided tour in the Meise Botanic Garden
15:15 – 15:30	BREAK
15:30 – 16:45	EBHL Business meeting & Discussion Forum or free visit of the Botanic Garden WoodLab and/or Rose Garden
17:00 – 18:30	Guided tour in the Botanic Garden herbarium and library
18:45 – 22:15	GALA DINNER at the Bouchout Castle
22:30	Return by coach to the hotel

Friday 21 October a.m. LLUC meeting - p.m. visit Venue: Meise Botanic Garden, Bouchout Castle	
8:15	Departure by coach to the Meise Botanic Garden
9:00 – 12:30	Linnaeus Link Partners' Meeting (free time in Brussels or in Meise for people who don't participate)
12:30 – 13:30	LUNCH at the Bouchout Castle
13:30 – 13:45	LLUC group picture
13:45 – 14:30	Free time in the Botanic Garden
14:30	Departure by coach to Anderlecht
15:15 – 16h45	Visit Erasmus House, Gardens & Béguinage
17:00	Return by coach to the hotel
19:00	DINNER in Brussels

Saturday 22 October Post Meeting excursion in Brussels: KBR Museum & Art Nouveau Venue: Hotel Siru	
9:45	Departure from the hotel to the centre of Brussels (by public transport or by walking)
10:30 – 12:00	Guided tour at the KBR Museum: the Library of the Dukes of Burgundy
12:00 – 13:15	LUNCH at the KBR Restaurant
13:30	Departure to Square Ambiorix by public transport
14:00 – 16:00	Guided tour Art Nouveau: House van Eetvelde & Square Ambiorix
16:15	Return to the hotel by public transport



27th Meeting of the European Botanical and Horticultural Libraries group: Business meeting agenda

Brussels, Thursday 20 October 2022, 15:30 -16:45

1. President's Report
2. Treasurer's Report and Audit Committee
3. Secretary's report
4. Call for projects
5. Any other business
6. Close of business meeting



25th Linnaeus Link meeting: Agenda

Meise, Friday 21 October 2022, 9:30am-12pm

1. Apologies and minutes of the 24th meeting (Zoom, 6 November 2020)
2. Matters arising
3. LLUC update (numbers of partners, stats, Google Drive)
4. Summary of post-Soulsby numbers discussion
5. Harvesting and linking (including technical problems)
6. Subscription and future of LLUC
7. Partners update (if time)
8. AOB

Speakers biographies

Arts and humanities research in Kew Library and Archives.

Fiona Ainsworth has been Head of Library and Archives at the Royal Botanic Gardens, Kew, one of the largest and most significant botanical libraries in the world, since late 2015, having joined Kew in 2000. The team of 20 staff manages collections comprising 300,000 books and pamphlets, 5,000 periodicals, 200,000 illustrations, 25,000 maps, and 7,000,000 items in the archives. With a background in library collection management, Fiona's key priorities include cataloguing, conservation and digitisation, in particular of special collections, to unlock the riches contained within for future research.

Reginald Farrer in the Alps, 1899-1917.

Graham Avery, who lives in Oxford, is a Fellow of the Linnean Society of London. He has published articles on the botanist Clarence Bicknell of Bordighera (1842-1918) and is Vice-Chairman of the Clarence Bicknell Association. He has recently completed the first comprehensive survey of the botanical activity of Reginald Farrer (1840-1920) in Switzerland, France, Austria and Italy. He is also researching the life of Fritz Mader (1872-1921), pioneer of natural history in the Maritime Alps.

The English gardens in the Southern Low Countries under the influence of the Enlightenment.

Nathalie de Harlez de Deulin is an art historian with a degree in "Historic Gardens, Heritage and Landscapes" (Ecole d'architecture de Versailles, 1998). She defended a doctoral thesis (Uliège, 2015) entitled *The art of gardens in the Southern Netherlands and the Principality of Liege from 1761 to 1827. Evolution of taste and botanical passion under the influence of the Enlightenment*. In 2022, she published a synthesis of her research under the title "The English Garden in the Southern Netherlands and the Principality of Liège 1761-1827" (Académie royale de Belgique).

From 1993 to 2008, she coordinated and published the Inventory of Historic Parks and Gardens in Wallonia.

Coordinator of studies on historic gardens, she carried out the preliminary study for the restoration of the gardens of the Villa Medici in Rome as well as preliminary studies for the restoration of the gardens of the Villa Demoiselle in Reims, the castle of Annevoie and the castle of Freÿr in Belgium.

She is also scientific collaborator at the Uliège, Gembloux Agro Bio-Tech and lecturer at the Haute Ecole Charlemagne/Uliège, Gembloux Agro Bio-Tech and at the University of Mons, Polytechnic Faculty.

What can the archives of a botanist tell us? The case of the correspondence of François Crépin (1830-1903), Director of the State Botanical Garden and a leading rhodologist.

Denis Diagre-Vanderpelen has a doctorate in history from the Free University of Brussels (ULB). He is a lecturer at the same university as well as a senior researcher at the Meise Botanic Garden. He is also president of the National Centre for the History of Science and an expert for the CITES. His research focuses on the history of botany, agriculture and horticulture during the 19th and early 20th centuries.

Some problems in the social history of gardening and botany.

Dr Brent Elliott was formerly Librarian of the Royal Horticultural Society's Lindley Library, and has latterly been President of EBHL. He is the author of works on the history of gardening (e.g. *Victorian Gardens*, 1986) and botany (Federico Cesi's *Botanical Manuscripts*, 2015). He was formerly editor of the journal *Garden History*, and more recently of *Occasional Papers from the RHS Lindley Library*.

Makeover Meise Botanic Garden

Koen Es is a botanist. He has been working at Botanic Garden Meise since 2000 and is currently Head of public services of this institution. His passion is communication and education about plants to all possible audiences. The commissioning of new visitor infrastructure for Meise Botanic Garden and associated interpretation and visitor experience in 2021 is a milestone in his career. He represents the Botanic Garden on the board of directors of the Association of Flemish Tourist Attractions and Museums and in the European Botanic Gardens Consortium.

Digitizing Garden and Landscape Lantern Slides: a PHS Library Pandemic Project

Janet Evans is Associate Director, McLean Library at Pennsylvania Horticultural Society, Philadelphia, Pennsylvania, where she manages the library and archives, its staff and volunteers, and provides research and information services to members, staff, and researchers. During her time at PHS Janet has moved the library into the digital age by digitizing key collections, bringing eBooks to users, and by providing "virtual" reference services via PHS's AskPHS.

Prior to coming to PHS, Janet was a research librarian at the Academy of Natural Sciences of Drexel University in Philadelphia. Janet has served in many capacities in the Council for Botanical and Horticultural Libraries (CBHL) as past president and board member and currently as a member of CBHL's Literature Award committee. Janet has served on the Board of Directors of the Philadelphia Area Consortium of Special Collections (PACSCSCL). She has an M.L.S. in Library and Information Studies from Drexel University, and a B.A. in English Literature from Connecticut College. In her free time Janet loves taking walks, reading and having spirited discussions about books.

Politics, money and the lure of Flora. Belgian floras in the 1880s.

Ivan Hoste, historian and amateur naturalist, became a collaborator of Meise Botanic Garden in 1997. His areas of interest since then have included the non-native flora (e.g. Oxalis and C 4 grasses) and the history of Belgian botany in the 19th century, paying particular attention to the figure of François Crépin, director of the former State Botanic Garden in Brussels and a world authority on roses.

Collaboration on a global scale: updates from the Biodiversity Heritage Library (BHL).

David Iggulden is the current Chair of the Biodiversity Heritage Library (BHL) Executive Committee and Head of Data & Digital at Royal Botanic Gardens, Kew's Library & Archives. He has been involved with BHL since 2009, and Kew's BHL Member Representative since 2015, managing the organisation's content contributions and overall involvement with the resource. As a member of the Executive Committee for the past 3 years, he has been significantly involved in the creation of the BHL Strategic Plan 2020-25 and most recently co-organised a BHL symposium for the Society for the Preservation of Natural History Collections (SPNHC) conference which took place in Edinburgh earlier this year.

A brief overview of research and collections of Meise Botanic Garden.

Frederik Leliaert obtained a PhD in biological sciences from Ghent University. His academic interests fall within the realms of biodiversity and evolution, where he aims to resolve phylogenetic relationships and explore the biogeographical history of algae. During the years 2016-2020 he was head of science at Meise Botanic Garden. Since 2021 he is head of the Herbarium & Library Department. His aim is to ensure and increase access to the rich herbarium and library collections through optimal physical curation and increased digital access.

Messages in a bottle: Unraveled natural history in collections.

Viviane Leyman is a horticultural engineer. She started in Meise Botanic Garden in 1980, by managing the living plant collection in the greenhouses. Since 2013, she is in charge of the historic economic botany collections of the herbarium. Her passionate rehabilitation and research work brings these collections out of oblivion and results in announcements, publications and exhibitions of the garden.

To measure is to know. The UPLA model for damage assessment as starting point for collection policy.

After studies in History and Cultural Management **Sara Moens** received a Ph.D degree in Medieval History. Since 2019 she works as an expert on collection policy at Flanders Heritage Libraries (Vlaamse Erfgoedbibliotheken), an organisation that aims to better preserve written, printed and digital heritage collections in Flemish libraries and to make them accessible through joint projects.

The first eight years of the Maria Sibylla Merian Society.

Florence F. J. M. Pieters studied biology and philosophy of science at Radboud University Nijmegen (Netherlands). In 1969, after a period of college teaching, she was appointed as scientific librarian of the Artis Library, University of Amsterdam (the former library of the Zoo & botanical garden named Natura Artis Magistra), where she later became conservator. From 1973 up to 2000 she also acted as managing editor of the scientific journal *Contributions to Zoology*. At the Artis Library, which has an outstanding collection of natural history works, she became immediately fascinated with the work of Maria Sibylla Merian. In 2014, she was one of the founding members of the Maria Sibylla Merian Society. Since her retirement she continues her investigations into the history of early Dutch collections and collectors of natural history, working as guest researcher at the Artis Library, which is part of Allard Pierson, the Collections of the University of Amsterdam.

See her publication on Merian (co-authored by Diny Winthagen) at <https://dare.uva.nl/record/1/327018>.

About the Maria Sibylla Merian Society, see: <https://themariasibyllameriansociety.humanities.uva.nl>.

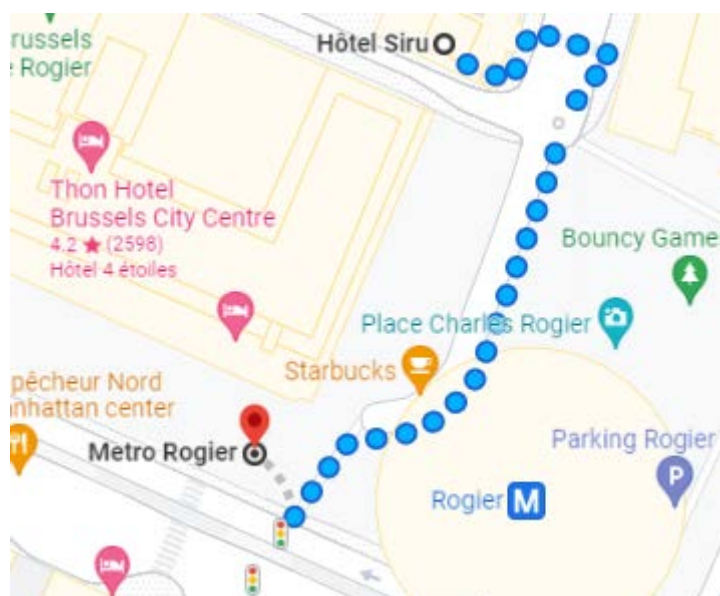
Pressed plants in library books: challenges and possibilities.

Anna Svensson is a researcher at the Department of History of Science and Ideas, Uppsala University, where she is working on the three-year project 'Botanical Marginalia' funded by the Swedish Research Council.

Practical information

Point of departure of the coach specially chartered for the meeting attendees

in front of the Thon Hotel, near the entrance of metro Rogier



Public transport timetables (Brussels – Meise)

for people who don't take the coach specially chartered for the meeting attendees

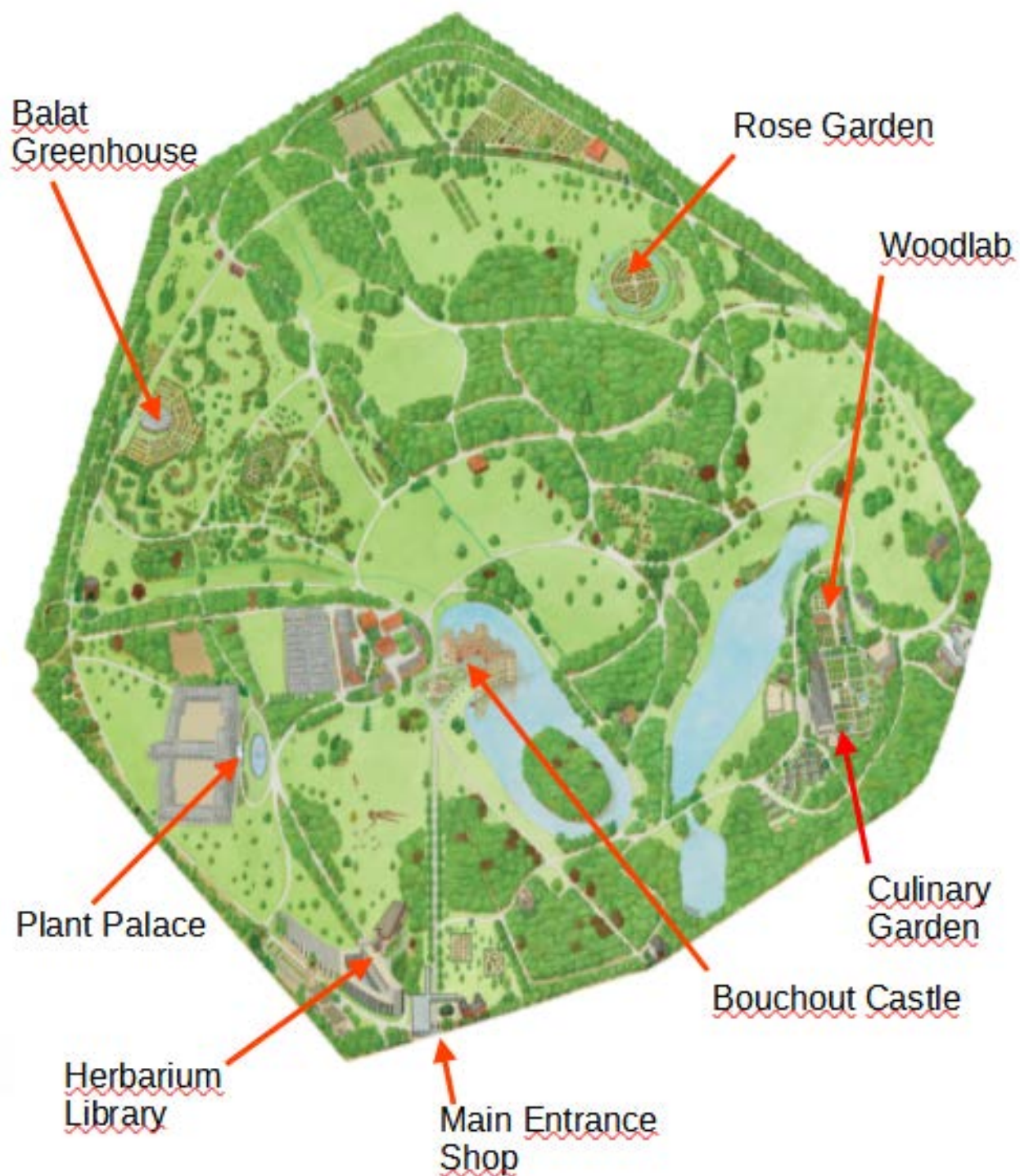
Line 250: Brussels North —> Puurs

Brussel Rogier	06:16	06:46	07:17	07:47	07:47	08:17	09:02	10:02	11:02	12:02	12:47	13:02	14:02	15:02	15:47
Meise Plantentuin	06:42	07:13	07:47	08:17	08:17	08:47	09:32	10:32	11:32	12:32	13:17	13:32	14:32	15:32	16:21
Brussel Rogier	16:17	16:48	17:18	17:18	17:48	18:17	18:47	19:17	19:32	20:32	21:32	22:32			
Meise Plantentuin	16:51	17:27	17:57	17:57	18:24	18:48	19:18	19:48	19:59	20:59	21:59	22:59			

Line 250: Puurs —> Brussels North

Meise Plantentuin	05:25 A	05:55 A	06:19 A	06:52	07:24 A	07:58	08:30 A	08:58	09:24 A	09:55	11:11	12:11	13:11	14:11	15:18
Brussel Rogier	05:52	06:22	06:46	07:25	08:00	08:34	09:06	09:28	09:54	10:25	11:41	12:41	13:41	14:41	15:49
Meise Plantentuin	16:25 A	16:25 A	16:57	17:23 A	17:57	18:24 A	18:52	19:23 A	20:36	21:36					
Brussel Rogier	16:59	16:59	17:31	17:57	18:24	18:51	19:19	19:50	21:03	22:03					

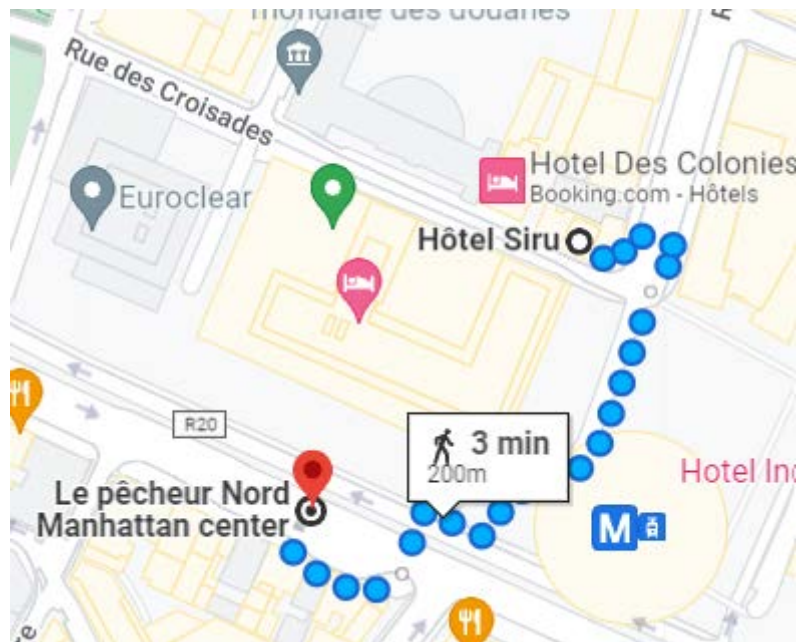
Meise Botanic Garden Map



Restaurants

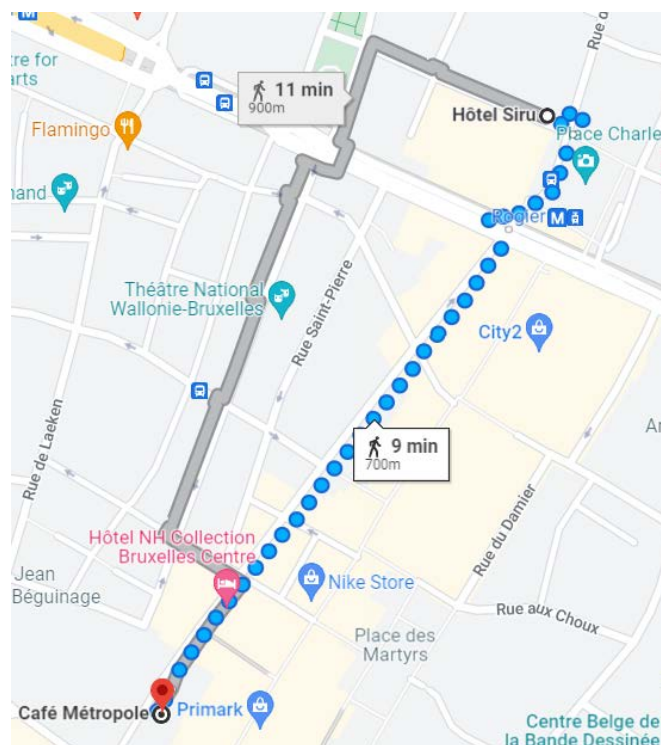
Supper Wednesday 19 October

Le pêcheur Nord Manhattan center
10 bd du Jardin Botanique - 1000 Bruxelles

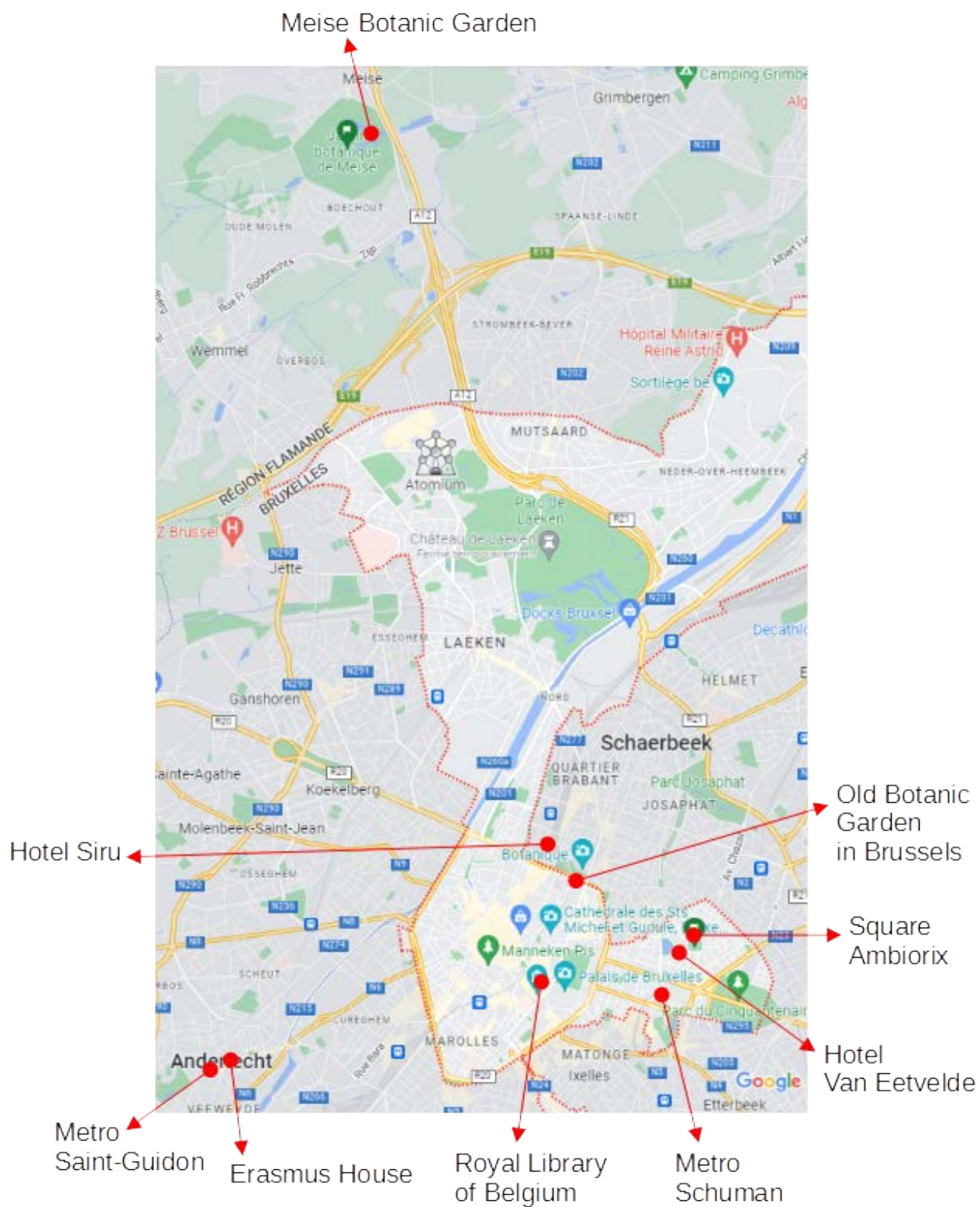


Supper Friday 20 October

Café Métropole
31 place de Brouckère - 1000 Bruxelles



Visit map



Visits

Botanic Garden in Brussels

Rue Royale 236
1210 Bruxelles



The premises of the "Botanique" were built between 1826 and 1829 by a joint stock company, *the Royal Company of Herbaceous, Flower and Tree nurseries, of the Lowlands*. Besides stimulating agriculture and industry, the Botanic Garden also strategically offered the local elites a place to stroll and enjoy themselves. By 1870, however, the company turned out to be a commercial failure and as a consequence, the Belgian State bought the place from the shareholders. This led to the formation of the State Botanic Garden: a place mainly dedicated to science. In 1938 the State Botanic Garden began to move bits and pieces of its activities and greenhouses to Meise. The process was completed in 1973 only. Some years later, the building was dedicated to arts and culture by its new owner, the French Community of Belgium. The "Botanique" has now become a cultural hotspot of the European capital.

You will find more about the history of the Botanic Garden in the exhibition "[Treasures on glass: Reflection on our Brussel's roots](#)" that takes place in the Bouchout Castle. Take advantage of your presence at the Botanical Garden to visit this wonderful exhibition.

Erasmus House, Gardens & Béguinage

Rue de Formanoir, 31
B-1070 Bruxelles

<https://www.erasmushouse.museum/en/>



The Erasmus House is one of the oldest houses in Brussels. Erasmus stayed here from May to October 1521 and worked on a new edition of the New Testament. He was the guest of Pieter Wijchman, a canon of Anderlecht.

The Museum evokes the life of the Humanist and the intellectual universe of the Renaissance via age-old works presented in a recreated setting furnished with Gothic and Renaissance furniture. The main body of the collection comprises numerous historic works from the XVIth century, retracing the mindset of this unique spirit who left a deep imprint on European civilisation.

The present gardens date from different periods. The orchards, planted at the beginning of the XXth century, were laid out as a garden by the architect Charles Van Elst. In 1987, the landscape gardener René Pechère created a garden of medicinal plants. In the year 2000, the landscape architect Benoit Fondu designed a philosophical garden.

It was in 1252 that a beguinage was set up in the shadow of the Romanesque church of Saint Peter, now the Gothic collegiate church of Saint Peter and Saint Guidon. This is the smallest beguinage in Belgium and used to house eight beguines. The present buildings date from 1634.”

Public transport : Metro line 5, destination “Érasme”, stop ‘Saint-Guidon’.

Library of the Dukes of Burgundy

The Royal Library of Belgium
Mont des Arts 28
1000 Brussels

<https://www.kbr.be/en/treasure/>



Six centuries ago, Brussels belonged to the rich and powerful Dukes of Burgundy. The Dukes were skilled politicians and cultured patrons, and established one of the most prestigious manuscript collections in the world, a unique treasure kept at the Royal Library of Belgium (Brussels).

The collection was started by Philip the Bold (1342-1404). After the death of Charles the Bold in 1477, the ducal library consisted of more than 900 manuscripts, of which a third is preserved at KBR today.

At the intersection of medieval and modern times, this “Library” covered all areas of knowledge and contains now very important texts from medieval literature. It is one of the largest libraries of its time, together with the library of the French kings, the Medici and the Vatican Library. The manuscripts are illuminated by some of the best miniaturists of the 15th century, of whom were arguably just as famous as Jan Van Eyck.

Hôtel Van Eetvelde & Square Ambiorix

4 avenue Palmerston
1000 Bruxelles



The Van Eetvelde Hotel was built in 1895 by Victor Horta for Edmond Van Eetvelde. As Secretary General for the Congo Free State, he wanted to show his social success with a house that could accommodate receptions. Distinctive of the Horta style, the house has a superb rotunda glass roof and many original elements. It was classified as a Unesco World Heritage Site in 2000.

Public transport : Metro line 5, direction “Stockel” or “Hermann Debroux”, stop “Schuman”.

Sponsors

We thank our generous sponsors and the direction of the Meise Botanic Garden.



Koeltz Botanical Books



**Meise
Botanic Garden**